

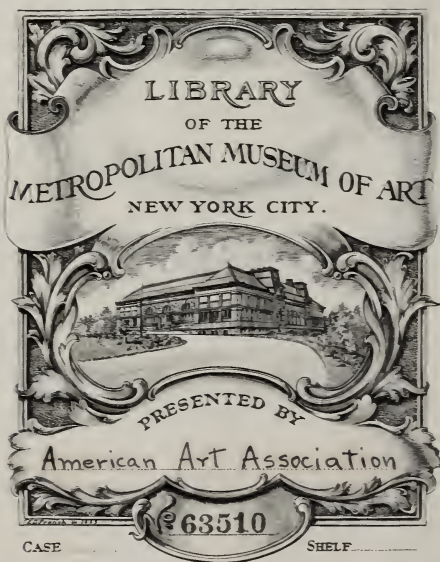
THE METROPOLITAN MUSEUM OF ART



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XVI-XVIII CENTURY TAPESTRIES

AN IMPORTANT SET OF FOUR AUBUSSON PASTORALES
TWO SPLENDID DELFT RENAISSANCE EXAMPLES
A FINE XVII CENTURY ITALIAN TAPESTRY
LOUIS XVI AUBUSSON & LILLE PANELS
FLEMISH LATE XVI CENTURY AND
BRUSSELS SILK-WOVEN TAPESTRIES
OUDENAARDES & FELLETINS

From the Collection of
V. & L. BENGUIAT

SOLD BY THEIR ORDER



AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC.
New York

1929

Priced Catalogues

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, Inc.

30 EAST 57TH STREET
NEW YORK CITY

TELEPHONE PLAZA 1270

CATALOGUES ON REQUEST

AFTERNOON SESSION

Saturday, November 30, 1929 at 3 p.m.

Catalogue Numbers 1 to 58 Inclusive

1. SPANISH GROS POINT COVER *Late XVII Century*

Developing a rosetted wreath from which spring four crimson tulips, surrounded by a border of scrolling branches with crimson and blue blossoms, in a primrose-yellow ground.

Length, 6 feet; width, 48 inches

2. FLEMISH TAPESTRY PANEL *XVII-XVIII Century*

THE STORY OF LÉONIDE. Expanse of landscape with a group of figures in the right foreground. Two young men are bending over the prostrate form of a young woman, and from the left a hunter is approaching at a run. In the distance sheep are grazing, and beyond are the dwellings of a village. Captioned at lower left, LÉONIDE. Woven in shaded blues, browns, green, tan and écru.

Height, 4 feet 6 inches; length, 5 feet 2 inches

3. FLEMISH TAPESTRY PANEL *XVIII Century*

THE GAME OF LEAP-FROG. A sunlit summer landscape with a lake at right and the buildings of a village in the middle distance, with a spired *château* at left. In the foreground are three youths at play, one at left having just leapt upon the back of his playmate, the other advancing from the right. Repaired.

Height, 5 feet 2 inches; length, 7 feet 1 inch

4. AUBUSSON TAPESTRY PANEL *XVIII Century*

Portraying the figure of a huntsman in skirted crimson coat and brown knee breeches, winding a horn; he stands in a meadow in which is visible a farmhouse and a solitary tree.

Height, 6 feet 7 inches; width, 2 feet

5. FLEMISH TAPESTRY PANEL *Late XVII Century*

Wooded landscape with a moated *château* in the middle distance; in the foreground a youth is fishing in the moat, while a maiden is approaching from the left. Woven in greens, blues, brown, tawny-tan and écru. Blue border with infloretted ribbon motive, of later date.

Height, 5 feet 6 inches; length, 6 inches

6. AUBUSSON TAPESTRY PANEL

XVIII Century

Centring the composition is a tree in summer verdure, and flowering shrubs, by which stands a crane. In the background are dwellings bathed in sunshine. Narrow border woven with detached blossoms. In pastel shaded wools enriched with silk.

872-

Height, 8 feet 7 inches; width, 4 feet 4 inches

7. ITALIAN NEEDLEPOINT PANEL

Circa 1800

Paneled field, exhibiting within an oblong vignette a classical landscape with a pastoral figure at right mounted upon a mule, and enclosed within an oval wreath of delicately colored roses, peonies and other garden flowers. Broad border with repeated design of bunches of roses and green leafage. Worked in finely colored wools enriched with silk on a brown ground.

300-

Height, 5 feet 1 inch; length, 7 feet 9 inches

8. FRENCH ARMORIAL TAPESTRY, WITH THE ROYAL INSIGNIA OF FRANCE AND NAVARRE

Early XVIII Century

Mazarine-blue field, scattered with the golden *fleurs-de-lys* of France, and centred with figures of two angels supporting the crowned shields of France and Navarre collared with the order of the Saint Esprit, and displayed upon an ermine mantling. Woven in blue, tan, pink and ivory, and brilliantly high-lighted with silk.

872-

Height, 7 feet 7 inches; width, 7 feet 5 inches

9. FLEMISH TAPESTRY

XVIII Century

THE METAMORPHOSIS OF DAPHNE. A wooded landscape with gnarled trunks of trees in deep green and sunlit verdure at left and right. Centring the composition, the youthful Apollo in gold and red draperies is on the point of overtaking the beautiful Daphne who, having prayed to the gods for aid, is metamorphosed into a laurel tree. Woven in finely shaded wools and silks. Beige border of clusters of fruit and flowers in a running design.

1400-

Height, 7 feet; length, 12 feet 7 inches

10. FLEMISH VERDURE TAPESTRY *Late XVIII or Early XIX Century*

Looking up a stream, spanned by a stone bridge, the view is of green banks at either side, shadowed by tall trees in summer foliage; on the brown hummocks of the foreground are flowering shrubs, a goose and a parrot. Tan border with masses of flowers and fruit in blue, tan and ivory, with green leafage.

856-

Height, 9 feet 11 inches; width, 7 feet 8 inches

11. FELLETIN TAPESTRY PANEL

XVIII Century

300- View of a meadow, with a stream and a turreted mansion in the distance; a bird is perched on a bush and in the foreground is a shrub with crimson blossoms and a tall tree. *Tête de nègre* border, with masses of crimson, blue and white flowers tied with bowknotted ribbons; at the corners are jardinières, at the centres of the sides, white parrots.

Height, 8 feet; width, 3 feet 7 inches

12. AUBUSSON TAPESTRY PANEL

XVIII Century

300- In the left foreground are two tall trees in summer verdure, beneath which a maiden is seated conversing with the youth standing beside her. At her feet lies a dog. Background of village dwellings. Woven in finely colored wools, enriched with silk.

Height, 7 feet 5 inches; width, 5 feet 5 inches

13. LOUIS XVI AUBUSSON TAPESTRY PANEL

XVIII Century

1300- LE PRIX DE LA PÊCHE. A grassy bank on the edge of a stream, spanned by a stone bridge; in the middle distance are ruins on a hill, in full sunshine. In the foreground, beneath a tree laden with green verdure, a young woman is seated beside a wicker creel; the fisherman, accompanied by his dog and with his rod over his shoulder, approaches to present to his companion a catch. Shaded brown and yellow columnar border, wreathed with spirals of pastel-colored flowers.

Height, 8 feet 8 inches; width, 4 feet 6 inches

14. FLEMISH VERDURE TAPESTRY

XVIII Century

1300- An open plain stretching to the horizon, with coppices of trees in the foreground; at the left are a shepherd and shepherdess with their flocks, at the right two shepherds, one of whom is crowning a shepherdess with a chaplet of flowers. Narrow vandyke-brown border, with a continuous trail of tan and red flowers with green leafage.

Height, 7 feet 8 inches; length, 15 feet

15. FELLETIN TAPESTRY PANEL

XVIII Century

300- JEU DE SAUTE-MOUTON. The garden of a *château* where two young women in eighteenth century costumes are seated, watching the two young men at left who are in the act of playing leap-frog; the youth in blue jacket is bending forward and supporting himself on the pilaster of a wall. Woven in pastel-shaded wools and silk.

Height, 5 feet 6 inches; length, 8 feet 4 inches

16. AUBUSSON VERDURE TAPESTRY XVIII Century
 A classical landscape richly wooded at left and right, and with a view of sunlit buildings in the distance under a summer sky. At left is a ruined arcade with Corinthian columns, and in the foreground by the banks of a winding stream is an exotic bird. Woven in brilliant greens, blues, brown, tans and ivory, the blossoms touched in red, the border of formalized leafage and scrollings shading from deep brown to rose. *Height, 9 feet; length, 13 feet 2 inches*
17. FELLETIN TAPESTRY PANEL XVIII Century
 THE FORTUNE-TELLER. Meadowlands overgrown with shrubs and holly-hocks and flanked at either side by leafy trees. In the foreground a young shepherdess, holding her staff in her right hand, is having her left palm read by an old fortune teller who is standing with her infant suspended at her back. Slightly in the rear are two sheep, and at left a reclining shepherd. In the distance is a sunny vista of a walled dwelling under an ivory-tinted sky. Woven in delicately shaded wools high-lighted in silk. *Height, 7 feet 8 inches; length, 8 inches*
18. OUDENAARDE VERDURE TAPESTRY XVIII Century
 Vista of rolling green country, with a *château* upon a hill and distant rising ground in the summer sunshine. A swiftly flowing stream crosses the foreground; at left and right are tall trees with sunlit green leafage, flowering shrubs at their foot, and two white birds upon their branches. *Tête de nègre* border with a continuous design of trailing acanthus leafage, flowers and grapes in blues, tans, greens and ivory. *Height, 5 feet 4 inches; length, 9 feet 8 inches*
19. AUBUSSON TAPESTRY PANEL XVIII Century
 A green glade surrounded by trees, with ruins in the distance, flooded by sunshine; a youth in crimson knee breeches is skipping on the grass, a second in crimson coat and blue breeches is seated under a tree, with bow and quiver. *Height, 6 feet; width, 3 feet 6 inches*
20. OUDENAARDE VERDURE TAPESTRY XVIII Century
 Undulating landscape with spired dwellings in the distance. In the foreground are the entwined trunks of two trees, upon a branch of which is perched a kingfisher. Bisecting the composition is a stream cascading from the rocks at left. Woven in shaded blues, greens, browns, tawny-tan and *écru*. Vandyke brown border patterned with *jardinières* of flowers, bunches of grapes, pomegranates and strap- scrolled and festooned brackets. *Height, 8 feet 8 inches; width, 7 feet 7 inches*



[NUMBER 22]

21. AUBUSSON TAPESTRY PANEL

XVIII Century

500- SUR LA FERME. View of a farmhouse, seen through a stone arch, with a cluster of trees in the right foreground; beneath them are the figures of a youth in blue clothes and a young girl, embracing amorously, the latter restraining with her right hand a child who is encouraging a spaniel to bark at two cows.

Height, 6 feet 2 inches; width, 4 feet

22. BRUSSELS TAPESTRY

XVIII Century

1500- HAVRE MEDITERRANÉEN. View of a Southern seaport with clustered houses and towers at the foot of high mountains in full sunlight; lying at anchor in the port is a sailing vessel. Upon an island in the right foreground are two tall trees in heavy green verdure, two birds flying down from their upper branches; strewn upon the grass are marine shells. A pelican swimming in the water at the lower left is catching fish in its capacious beak. Vandyke-brown border with gilded strap scrollings interspersed with bouquets of crimson and white garden flowers and green leafage, with recurring shell and *panache* ornaments upon strap-work supports. Woven in soft colored wools heavily enriched with silk, and delicately shaded.

Height, 10 feet 7 inches; width, 7 feet 1 inch

[See illustration, preceding page]

23. FLEMISH RENAISSANCE CHOUFLEUR ANIMAL TAPESTRY

Late XVI Century

1100- Boldly drawn composition exhibiting at left a lion attacking a horse; another horse and a stag are galloping from the right, in a field of large-leaved verdure and flowering shrubs flanked at left and right by trees bearing shaded green leaves. In the distance are the buildings of a village, before which are seen a bird, a fox and a cat; and beyond are mountain peaks. Shaded *tête de nègre* border woven with massed fruit and foliage, interspersed with birds in a running design. Woven in shaded blues, greens, tans and *écru* wools, highlighted in silk.

Height, 11 feet; width, 9 feet 4 inches



[NUMBER 24]

24. BRUSSELS GOLD-WOVEN RENAISSANCE TAPESTRY *XVI Century*
 MORDECAI BEFORE KING AHASUERUS. Enthroned at right beneath a canopy is the regal figure of the bearded Ahasuerus holding a sceptre, with attendants at either side. Kneeling before him at left is Mordecai, gorgeously robed in corium armor and a shaded blue surcoat, slightly behind whom stand three bearded figures. Background of wooded landscape depicted in primitive perspective, with a group of four small figures walking upon a path. Woven in rich Venetian reds, shaded blues, greens, golden-yellow, tawny-tan and écreu, heavily enriched with gold.

Height, 7 feet 10 inches; width, 7 feet 7 inches

[See illustration]

25. AUBUSSON TAPESTRY

Late XVIII Century

View of a formal garden with an avenue of cypresses, at the left a mansion surrounded by a stone wall; in the foreground is an ornamental lake, upon which floats a rowboat. Trees at left and right, with verdure, tangled flowers and shrubbery, overshadow the water; in the centre of the foreground are two white herons attacking each other. *Tête de nègre* border, with a running design of spiraled acanthus leafage in shaded russet colors.

Height, 8 feet; length, 11 feet 6 inches

26. LOUIS XVI AUBUSSON TAPESTRY PANEL

XVIII Century

PASTORALE. In the right foreground of an undulating meadow bathed in sunshine, a picturesquely garbed shepherdess and shepherd are seated, the latter playing a cornemuse, to the strains of which two other figures are dancing at left. Nearby are goats and oxen. In the background are the irregular roofs of a *château* surrounded by trees and outlined before an ivory tinted sky. Woven in finely shaded pastel-colored silks and wools.

Height, 6 feet 6 inches; length, 9 feet 9 inches

27. ANTWERP SILK-WOVEN ARMORIAL TAPESTRY

XVII Century

Woven on a shaded brown ground and suspended from a beribboned leonic mask, is a scrolled cartouche charged with a lion rampant and thirteen spherules. At left and right are two nude youths as supporters, and radiating from the base of the shield are seven pendent banners, six of which bear the coroneted letter P, the poles entwined with a banderolle inscribed with a motto. At the upper corners are two swallowtail banners, and at the lower, two dolphins. Woven in blue, brown, red and *écru* silks.

Height, 7 feet 8 inches; width, 6 feet 5 inches

[See illustration]

28. AUBUSSON SILK-WOVEN TAPESTRY PANEL

XVIII Century

A long vista of formal garden, with a ruin upon a hill at the right and lines of trees at the left, beyond which can be seen arches and the walls of a *château*. In the foreground a bare-legged youth in blue is reclining in the heat of the sun, and a girl in pink and gold dress and carrying a hoe is conversing with her old mother, who carries her baby upon her back. Woven in pastel-colored wools and silks.

Height, 6 feet 4 inches; length, 6 feet 8 inches



[NUMBER 27]

29. FLEMISH RENAISSANCE TAPESTRY

XVI Century

3400- THE STORY OF TOBIT. The tapestry portrays a wide vista of rolling country, with scattered trees and a winding river at the left flowing past a town; on the shore of the stream is the kneeling figure of Tobit grasping by the mouth a huge fish, the angel standing beside him. In the centre of the foreground appears Tobit again, in a short rose garment with green cloak, accompanied by the angel and receiving a message from the bearded figure of a prophet in red robe and blue cloak. Behind the latter is a woman weeping into her apron. Shaded columnar border, with delicate clusters of flowers and fruit and green leafage, woven in soft colors.

Height, 7 feet; length, 14 feet 5 inches

[See illustration]



[NUMBER 29]



[NUMBER 30]

30. LOUIS XVI AUBUSSON TAPESTRY

XVIII Century

ARCHERY PRACTICE. A meadow surrounded by green trees, with the roofs of a *château* appearing in the distance. On the nearest tree at the left a target has been fastened, at which a youth is shooting arrows; a second boy in crimson knee breeches is skipping rope on the grass. Shaded tan and beige columnar border, wreathed with spiral garlands of flowers and enriched with leaf-scrolled shell ornaments at the corners.

Height, 9 feet 3 inches; width, 8 feet

[See illustration]



[NUMBER 31]

31. FLEMISH CHOUFLEUR ANIMAL TAPESTRY Circa 1600

1300- In the foreground a large curtain of scrolling dark green *choufleur* leaves, before which is a shrub of brown blossoms; around it are flitting birds and a butterfly, and at the foot a leopard and a three-headed monster of ferocious aspect. In the distance are scattered houses and woods. Old-gold border woven in greens, blues, tans and ivory, with female masks, bunches of fruit and scrolling leafage, putti and cherubs standing beneath canopies; the border is enclosed between guards with a running design of interlacing green leafy branches, supporting at intervals white snowdrops.

Height, 10 feet; width, 8 feet 7 inches

[See illustration, preceding page]

32. AUBUSSON TAPESTRY XVIII Century

1600- CHAMPS ENSOLEILLÉS. Landscape with a broad river crossing the middle distance, a cluster of stone buildings with towers and a wooded hill behind; in the foreground is green grassland with a reed-fringed winding brook, ruined columns at left and a monumental urn at the right, both shaded by tall trees in summer leafage. Two waterfowl are fluttering in the reeds about the brook; the little patch of water is surrounded by crimson and mauve flowering shrubs. *Tête de nègre* border with a continuous trail of pink, blue and white blossoms with scrolling green foliage, and latticed cartouches at the corners.

Height, 9 feet 7 inches; length, 14 feet 3 inches

33. LILLE TAPESTRY PANEL XVIII Century

1700- NARCISSUS AT THE WELL. View of a sunlit formal garden, seen in perspective, with woods in the right middle distance; in the foreground, beneath a green tree, is a stone fountain surmounted by the figure of a triton. Narcissus, robed as a huntsman in blue dress and crimson and gold cloak, his bow cast aside, stoops over the ledge of the fountain in search of his reflection. Woven in soft-colored wools, heavily enriched with silks.

Height, 7 feet 8 inches; width, 4 feet

34. FLEMISH RENAISSANCE ANIMAL TAPESTRY *Late XVI Century*

2500-
CHASSE AUX ANIMAUX SAUVAGES. A green glade at the edge of a forest, with a *château* in the middle distance; at left and right are dark copses of oak trees. In the foreground is a wealth of animal life; in the trees, squirrels, monkeys and birds, and upon the ground lions, wild boars and foxes. Here and there are figures of huntsmen; three have taken refuge in the trees, one in the centre is dispatching a lion, and two others, together with two seated female figures, form decorative ornaments before a low fencing of strap-work at the foot of the meadow. Woven in shaded blues, greens, tans and ivory, enriched with silk; spiraled ribbon border of later date.

Height, 8 feet 9 inches; length, 15 feet 5 inches

35. LOUIS XVI AUBUSSON TAPESTRY PANEL *XVIII Century*

5100-
LE JEU DE SAUTE-MOUTON. In the sunlit courtyard of a *château*, a group of youthful figures in colorful eighteenth century costumes is depicted at play. Centring the composition is a youth leaping over the back of a playmate. At right a young girl and a child are seated by a tree before a fountain. At left is the façade of a *château*, and beyond, the roof and spire of a church surrounded by trees. Woven in reds, blues, green, brown, tan and *écru* wools, high-lighted with silk.

Height, 6 feet 4 inches; length, 9 feet 4 inches

36. FLEMISH RENAISSANCE CHOUFLEUR TAPESTRY

Late XVI Century

1400-
A menagerie of eagles, parrots and other birds, a wild horse, a squirrel and a spotted deer, is displayed before a curtain of huge dark green *choux-fleurs*, the birds woven in tan and with plumage brilliantly high-lighted in white; in the middle distance are scattered trees, and a village. Tan border with leaf-scrollings and swags of fruit, winged cherub-heads and putti blowing trumpets and standing beneath canopies; tan guards with design of interlacing green and yellow leaves and white snowdrops.

Height, 10 feet 1 inch; width, 8 feet 9 inches

37. BRUSSELS SILK-WOVEN GARDEN TAPESTRY Circa 1700

LEDA AND THE SWAN. In the left middle distance is a Renaissance mansion surrounded by a formal Italian garden; the grounds extend down to an artificial basin in the foreground, in which ducks are swimming and which is centred with a fountain. Beneath the green trees of the right foreground, heavy with summer verdure, is seated the figure of the nymph Leda, loosely draped in golden-yellow robes; Cupid, soaring above her, discharges an arrow at her heart, while Jupiter in the guise of a white swan stands before her at the edge of the pool.

Vandyke-brown border on three sides with a continuous design of curling branches intertwined with brightly colored roses, tulips, narcissus, and masses of fruits; here and there are figures of parrots, and in the centre of the lower border a hunting trophy. The tapestry is surmounted by beribboned swags of fruit and flowers centred with a cartouche, forming a species of upper border. Woven in brilliantly colored wools and silks, delicately shaded.

Height, 9 feet 8 inches; length, 13 feet

[See illustration]

38. FLEMISH RENAISSANCE HUNTING TAPESTRY Late XVI Century

THE BOAR HUNT. The foreground at the edge of a forest is occupied by a group of huntsmen with their hounds. Advancing from the left is a nobleman with his wife, about to receive the boar's head proffered to them by a bearded hunter in blue doublet and yellow breeches. In the distance is a *château* surrounded by trees. Broad border patterned with vignettes exhibiting pairs of figures in sixteenth century costumes, and flanked by jardinières of fruit and flowers, the corners with allegorical figures. Woven in greens, blues, terra cotta, brown, yellow and ivory wools enriched with silk.

Height, 10 feet 2 inches; length, 10 feet 5 inches



[NUMBER 37]



[NUMBER 39]

39. LOUIS XVI AUBUSSON TAPESTRY

XVIII Century

3000- DANSE RUSTIQUE. A calm river sleeping in the sunshine, enclosed between green banks crowned with tall trees; in the middle distance a village and at the right an old tower. In the foreground is a patch of grass with a clump of trees and a monumental urn at the left; against the trees are heaped agricultural instruments. A bare-footed boy in a blue coat is dancing with a peasant girl in yellow bodice and rose skirt, to the music of a flageolet played by a youth in red; at the right are seated two girls and a child, with a drowsy white hound, watching the dance. Woven in pastel colors, highlighted in silk.

Height, 8 feet; length, 9 feet

[See illustration]

40. LOUIS XVI AUBUSSON TAPESTRY

XVIII Century

LE CADRAN SOLAIRE. A garden surrounded by a stone balustrade and girdled with tall oaks and poplars in the sunshine; at the left is a stone gateway in which a youth is standing. A second youth in blue coat and brown knee breeches is kneeling beside a sundial, by which are standing two girls in red and white dresses; at the right is a third, in crimson and blue robes, playing with a lamb. Woven in pastel wools and silks, brilliantly high-lighted; has been rejoined.

Height, 8 feet; width, 7 feet 1 inch

41. LOUIS XVI AUBUSSON TAPESTRY

XVIII Century

LES OISEAUX CAPTIFS. Rolling green country with a bridge in the middle distance and ruins girdled by woods farther off and lying bathed in sunshine. In the foreground beneath the trees is a girl seated in the shade and watching three small children who are playing with captive birds; a net of ropes forming an aviary is spread on the grass. The landscape is beautified with clusters of green leafage and in the right foreground with a branch of cherries. Woven in pastel silks and wools, and richly high-lighted.

Height, 8 feet 4 inches; width, 7 feet 3 inches

42. LOUIS XVI AUBUSSON TAPESTRY

XVIII Century

A wide vista of rising sunlit landscape; a depression in the middle distance is filled with trees in summer verdure. Upon the side of the hill in the foreground are a shepherd and shepherdess tending herds of sheep and goats; the grass is strewn with pretty clusters of red, blue and white field flowers. Woven in shaded pastel-colored wools, high-lighted in silks.

Height, 8 feet 2 inches; width, 4 feet 5 inches

43. BRUSSELS SILK-WOVEN RENAISSANCE TAPESTRY CANTONNIÈRE

XVI Century

2300 Broad écreu borders beautifully woven with clusters of flowers and fruit with green leafage, at the corners full-length figures of Hercules slaying the Nemean lion. Cleopatra, Diana and Apollo, with attendant animals; at the centres of the sides, oval medallions depicting Perseus and Narcissus; centring the upper border, a medallion with a landscape vignette with figures of Aphrodite and Adonis, flanked by reclining figures of Olympian deities. Richly woven in soft colors, mainly of silk.

*Exterior height, 11 feet 1 inch; width, 9 feet;
depth of border, 18 inches*

44. BRUSSELS RENAISSANCE TAPESTRY CANTONNIÈRE *XVI Century*

2300 Ecru ground, woven in blues, tans, greens, yellows and ivory with pairs of birds and satyr figures, supporting clusters of flowers and fruit; at the upper and lower corners are full-length seated female figures. Two oval medallions at the centres of the sides contain landscape vignettes with figures of Jupiter and Juno; at upper centre, is an amoristic scene in a landscape setting flanked by the reclining figures of Jupiter with attendant eagle and Leda with the swan. The upper border is from another tapestry.

*Exterior height, 11 feet 5 inches; width, 8 feet 8 inches;
depth of border, 18 inches*

A FINE SET OF FOUR AUBUSSON PASTORALES

THE four following comprise an important set of small Aubusson pastorales of the Louis XVI period, with original borders. They are of superb quality, heavily enriched with silk and woven in a delightful palette of pastel tones. The tapestries date from about 1780, and the cartoons may be attributed to Jean-Baptiste Huet.

5700+5. LOUIS XVI AUBUSSON PASTORAL TAPESTRY *XVIII Century*

View of fields in the summer sunshine, with a thick copse in the left middle distance and the distant spires of the village visible further off; in the foreground is a glade of trees under which at the right is a young girl swinging, aided by two youths in rose and blue costumes. In the left foreground are a group of peasants and their children gathered about a sundial, a cow and a goat standing placidly by; in the extreme left foreground is discernible the edge of a pool. Shaded tan and yellow columnar border rosetted with lozenge motives and wreathed with spirals of pastel-colored flowers.

Height, 8 feet 1 inch; length, 10 feet

[See illustration]



[NUMBER 45]

46. LOUIS XVI AUBUSSON PASTORAL TAPESTRY *XVIII Century*

The present tapestry depicts a rustic meal in the open air. In the foreground beneath the trees a table is laid, at which a farmer in cerise coat and blue breeches, his wife in blue gown, and three children, are seated partaking of food and wine. Across the sunlit grass is seen a laborer driving horses and cattle down into a depression beyond which is a thick wood. Woven in the colors and with the border of the preceding. *Height, 8 feet; width, 6 feet 6 inches*

4000-

[See illustration]



[NUMBER 46]

47. LOUIS XVI AUBUSSON PASTORAL TAPESTRY XVIII Century

5000- The tapestry depicts a game of *colin-maillard*, or blindman's-buff. In the foreground are three girls and a young boy, in rose and blue costumes of the period, surrounding a youth in mauve coat and knee breeches, with blindfolded eyes; the meadow is enclosed by a wall, behind which is seen a shallow river with banks heavily lined with trees, and a group of ruins beyond. Woven in the colors and with the border of the preceding. Height, 8 feet 4 inches; width, 7 feet

[See illustration]



[NUMBER 47]

48. LOUIS XVI AUBUSSON PASTORAL TAPESTRY XVIII Century

A rustic game, the principal figures being a girl in white bodice and rose skirt seated upon a bench with the head of a youth buried in her lap; behind him are two other boys meditating a *coup de derrière*. In the foreground are flowering shrubs and a wheelbarrow and behind the group a screen of trees in full summer verdure.

4700 - Height, 8 feet 2 inches; width, 5 feet 1 inch

[See illustration]



[NUMBER 48]

49. IMPORTANT PRE-GOBELINS PARIS SILK-WOVEN TAPESTRY

XVII Century

APHRODITE AND POSEIDON. The left of the composition is occupied by rocks overgrown by trees in summer verdure, and shrubbery. The semi-draped figure of Aphrodite reclines upon the uppermost ledge, her right hand outstretched toward Poseidon, who advances through the rippling waters from the right; from behind the reclining Aphrodite appears the figure of Cupid, who has discharged his arrow. Broad border patterned with processions of mythological figures, and shaped and circular medallions enclosed by wreaths of flowers. Beautifully woven in pastel shaded silks.

Height, 11 feet; length, 12 feet 6 inches

Note: The present tapestry has the identical border of, and belongs to the same series as, the pre-Gobelins *Diana with her Maidens* in the Metropolitan Museum of Art, New York. Hunter suggests that the series is probably after designs by Nicolas Poussin.

[See illustration]



[NUMBER 49]

50. ITALIAN TAPESTRY

Early XVII Century

THE WHEAT HARVEST. In a receding landscape of arable lands is a group of peasant figures before a thatch-roofed cottage, and in the middle distance an elderly woman spinning and a man threshing a sheaf of wheat; slightly behind is a youthful woman holding a child. In the foreground is a patch of verdure with shrubbery and birds. Brilliant border woven with bowknotted baskets of flowers. In shaded greens, blues, reds, and rose-colored wools, high-lighted with silk.

Height, 15 feet; width, 6 feet 2 inches

[See illustration]

51. FLEMISH RENAISSANCE ANIMAL TAPESTRY

Late XVI Century

A vista of green meadow, with rolling hilly country and a wood at the left: in the foreground amid the trees are green shrubs and enormous scrolling green *chouxfleurs*, amid which are disporting a leopard, a lion, a monkey and a wild horse, vigorously drawn. Tan border with a continuous design consisting of a mass of green leafage with trailing branches of flowers and fruits in pink, tan, blue, and ivory; at the lower corners are pairs of men and women, gathering fruit. Upper border with spiral ribbon design. Small restorations.

Height, 11 feet 2 inches; length, 17 feet 4 inches



cf. 19.172.1

[NUMBER 50]

52. BRUSSELS SILK-WOVEN TAPESTRY

Circa 1700

PEACE RULING THE EARTH. An extensive wooded landscape, with a cluster of oak trees at the right overshadowing ornamental urns; at the left is the courtyard of a Renaissance palace, with a fruiting apple tree and flowering shrubs in the extreme left foreground. Before the marble portico of the courtyard is hung a golden canopy; beneath it is enthroned the regal figure of Hera in pale yellow robes, representing Peace and holding a sceptre; she is attended by a cupid on horseback, and crowns and sceptres are scattered about the foot of the throne. At the left is a group composed of a goddess conversing with a river god; behind them enters Athena in blue and red cloak, an eagle carrying an olive branch flying about her head. At the right is a group of two goddesses and an attendant putto in company with a lion; the foreground is strewn with books, geometrical and musical instruments, a globe, painters' impedimenta and other implements representing the arts of Peace.

Tête de nègre border with a continuous design of richly shaded leaf-scrollings supporting shell motives, vases of fruit, beribboned sprays of flowers, and at the centres of the sides, crossed quivers; richly woven in a brilliant palette of colors, almost entirely of silk.

Height, 10 feet 9 inches; length, 16 feet 4 inches

[See illustration]



[NUMBER 52]

53. IMPORTANT LOUIS XVI AUBUSSON MEDALLION TAPESTRY

XVIII Century

6000- Latticed gray ground, beautifully woven with a border of leaf scrollings supporting at intervals shield motives and festooned with blossoms, sustaining three baskets of flowers and fruit; the remaining sides bordered by a golden rail hung with floral festoons and looped with bowknotted ribbons. From these are pendent four musical trophies, between each pair of which appears an oval medallion garlanded with flowers, after Boucher: the central one depicting a pair of lovers in a woody landscape, the others Venus with an infant Bacchus astride a lioness, and Venus with Cupid and attendant lion.

Height, 7 feet 5 inches; length, 22 feet 8 inches

[See illustration]



[NUMBER 53]

54. IMPORTANT DELFT RENAISSANCE TAPESTRY

BY KAREL VAN MANDER

Circa 1620

706- NAAMAN, CAPTAIN OF SYRIA, BEFORE ELISHA, THE HIGH PRIEST (*II Kings*, 5). An extensive panorama of wooded landscape, with hills and in the distance the walls and towers of Samaria; a procession of men, women and children is winding across the fields. In the foreground, at the left, is an imposing cavalcade of bearded Syrian warriors in armor on foot and on horseback, headed by their captain, Naaman; cured of his leprosy and dressed in golden armor and rose cloak, he kneels with clasped hands before the High Priest. Elisha, wearing turban, breastplate and flowing cloak, his left hand raised in greeting, stands upon a hummock surrounded by the richly robed elders and women of Israel; at their feet are trailing flowers and vines, beautifully drawn. Broad rosy-pink border, woven with a tangle of vines and berries interlaced and shaded in red; here and there are bowknotted ribbons and figures of parrots, and at the corners circular garlands of flowers. Signed on inner border, I K MANDER FECIT, and in the lower selvage with H D and shield, the town mark of Delft. *Height, 14 feet 3 inches; width, 17 feet 2 inches*

Note: Karel Van Mander (1548-1623) was originally an artist in the employ of the Spierinx Manufactory at Delft; in 1615, in partnership with Nicolaes Snouckaert, he founded his own atelier which, following a commission from King Christian IV of Denmark for the famous tapestries at Castel Frederiksborg, soon eclipsed that of his former master. Success, however, was short-lived, for he died on May 2, 1623. The tapestries from his workshop were therefore executed during the period 1615-1623.

[See illustration]



[NUMBER 54]

55. DELFT RENAISSANCE TAPESTRY

Frans Spierinx [?], circa 1600-1620

2500-
EPISODE FROM THE LIFE OF DAVID (*I Samuel*, 25). At the right of a flowering leaf-strewn sward, with trees at left and right, is the gorgeously robed figure of Abigail astride a caparisoned white palfrey, at whose head stands a youthful attendant. Abigail's hands are clasped in supplication, and at her right the churlish bearded Nabal, mounted upon an ass, points away to the right distance. Before them, obstructing their progress, stands a stalwart turbaned figure, the messenger of David, his back to the spectator and in half profile to the left. In the centre of the scene, two youthful figures in rich costumes are watching the altercation; one carries a plumed hat, the other has a powder horn suspended from his belt. At left, Abigail is again portrayed kneeling before the turbaned David, gorgeously robed, beside whom stands a page. In the distance is a turbulent river spanned by a crude bridge formed of gnarled tree trunks, upon which two struggling figures are vaguely discernible. Groups of soldiery are upon the banks, and a horse is swimming in midstream.

Woven in fine reds shading to rose, blue, green, golden-brown, tan and écru wools enriched with silk. Tan border patterned *en camaïeu* with entwined and trailing scrolling branches, with corner circular medallions, and in the centre of each border an oval medallion enclosing dragons and trophies of war.

The signature, in the centre of the lower border, is now almost obliterated.

Height, 13 feet; length, 19 feet 6 inches

56. INDO-PORTUGUESE NEEDLEWORK HANGING *Late XVII Century*

3000-
EPISODE FROM THE SIEGE OF TROY. Elaborately worked in brilliantly colored silks and wools, enriched with gold thread, the flesh areas of appliqué painted canvas, in an energetic battle scene. In the distance are the walls of the city, with monumental Renaissance architecture, archers shooting down from the battlements; in the distance at the right are the waters of the harbor, upon which may be glimpsed the Greek fleet. In the foreground, a tumultuous hand-to-hand combat is raging between the Greek and Trojan foot soldiers; men lie wounded and dying upon the ground, while in the centre of the battle appears the armored Menelaus attempting to carry away Helen. Achilles and Agamemnon are seen among the Greek leaders at the right.

Mazarine-blue border, with a running design of *rinceaux* centred with lilies interspersed with *affrontés* phoenixes and lions, and at the corners oval medallions containing heraldic escutcheons; the centres of the sides with oval medallions developing figures of a tailed Hercules strangling a serpent. Height 12 feet 3 inches; length, 16 feet 3 inches

[See illustration]



[NUMBER 56]

466.54 10/19

57. OUDENAARDE VERDURE TAPESTRY

XVIII Century

1300- The luxuriantly wooded parklands of a *château*, carpeted with brown and green shrubbery and dotted with flowering plants, and with a stream flowing into a lake in the foreground, on the banks of which two waterfowl are strutting. In the foreground are the irregular roofs and the portico of the *château* and, beyond, a vista of undulating sunlit country. Woven in shaded greens, blues, brown, golden-yellow and *écru*. *Tête de nègre* border patterned with scrolling leafage alternating with pendent blossoms and drooping tulips, in colors harmonizing with the field.

Height, 7 feet 4 inches; length, 14 feet 4 inches

58. FLEMISH VERDURE TAPESTRY

1400- A broad expanse of rolling green country, with hillocks surmounted by trees and heavy green verdure; in the distance a mansion and rising hills lighted by the sun. In the foreground two men accompanied by a hound, spearing a boar. *Tête de nègre* border, with a continuous trail of tan and white blossoms and green leafage.

Height, 7 feet 4 inches; length, 17 feet

[END OF SALE]

Total 8 130 500-

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